

GUIDELINES

For the safety of the museum's collections, dancing is not permitted. All proposed wording of notices, invitations, and/or press releases, as well as images, in relation to the event must be provided to and approved by the museum prior to printing and circulation.

The use of audio or visual equipment, lighting, media, and photography, and vendors must be approved by the museum. All photography within the museum is for private use only and may not be published or displayed publicly without explicit permission from the museum.

The Shop at Harvard Museum of Natural History is open during evening events. We are happy to assist with corporate gift options for your guests.

Nearby access to university lecture halls ranging in capacity from 50–300 people.

For additional information, please download the information form or call (617) 496-3479.

CATERER QUICK LINKS

[Ariadne Clifton, Inc.](#)

[East Meets West Catering](#)

[Capers Catering](#)

[Off the Vine Catering](#)

[The Catered Affair](#)

[Crimson Catering](#)

[Cuisine Chez Vous](#)

[Or, download the detailed list](#)



photo: Tony Rinaldo

HARVARD MUSEUMS^{OF} SCIENCE & CULTURE

Event Rentals

hmsc.harvard.edu/host-event



HARVARD MUSEUM OF NATURAL HISTORY



PEABODY MUSEUM OF ARCHAEOLOGY & ETHNOLOGY

The Harvard Museums of Science & Culture (HMSC) offer unique, historic, and captivating venues for a variety of occasions. Steps away from Harvard Yard, our 22 galleries and special exhibit spaces can accommodate everything from intimate dinner parties and cocktail receptions to large-scale corporate events and weddings. Unlike many museum event venues, we are able to offer your guests full access to all museum galleries. Events are scheduled between 6:00 and 11:30 pm, providing your guests with a private viewing of our world-renowned collections. We encourage you to meet with our professional event team who will give you a full tour of the galleries and work hand-in-hand with you to make your event a memorable success. We currently offer event rentals in the Harvard Museum of Natural History and the Peabody Museum of Archaeology & Ethnology. We look forward to working with you.

Additional benefits to hosting your event with us:

- secure underground Harvard parking garage next to the museums
- professional event coordinator at no additional cost
- security guards and Harvard University police officers, if needed
- access to two different lecture rooms with seating capacity of 75 and 300
- photographers and caterers familiar with the museum
- very competitive pricing

PRICING

Rental prices range depending on the number of guests and the nature of the event. For events that fall outside of the pricing chart please contact us for a quote.

	\$1,500	\$2,500	\$3,500
Standing	fewer than 50	up to 100	100 plus
Seating	n/a	up to 75	75 plus

\$500 internal Harvard discount at all levels



GREAT MAMMAL HALL

PERMANENT EXHIBITION

This historic gallery, constructed in 1872, reflects the grand vision of the founder of Harvard's Museum of Comparative Zoology, Swiss zoologist and Harvard Professor Louis Agassiz. In celebration of the 150th anniversary of the MCZ, the gallery was renovated to its original look and feel while incorporating new scientific information and green materials and technologies.

Standing Reception: 75

Seated Dinner: 30

Supplemental Spaces: Africa

South America

New England Forests





ROMER HALL OF VERTEBRATE PALEONTOLOGY

PERMANENT EXHIBITION

This permanent gallery showcases the evolutionary history of vertebrates, including spectacularly preserved fishes, dinosaurs, and diminutive early mammals. Highlights include the world's only mounted *Kronosaurus*, a 42-foot-long prehistoric marine reptile, one of the first Triceratops skulls ever discovered, and a huge Pteranodon, a fish-catching flying reptile from the Cretaceous period.

Standing Reception: 200

Seated Dinner: 100

Supplemental Spaces: Sea Creatures in Glass
Earth & Planetary Sciences



photo: Tony Rinaldo



photo: Tony Rinaldo

EARTH & PLANETARY SCIENCES GALLERY

PERMANENT EXHIBITION

This recently renovated gallery displays thousands of rare minerals and sparkling gemstones in both rough and cut examples, including a 1600-pound amethyst geode from Brazil. Visitors can touch rock and mineral specimens that date back to the beginning of our solar system. Uncover mysteries of our planet's origins revealed in ancient meteorites and terrestrial rock containing some of the oldest minerals on Earth—zircon crystals that have survived intact for 4.3 billion years!

Standing Reception: 250

Seated Dinner: 60

Supplemental Spaces: Arthropods Gallery
Romer Hall of Vertebrate Paleontology
Climate Change



photo: David Barron Oxygen Group



photo: Tony Rinaldo



ARTS OF WAR

SPECIAL EXHIBITION THROUGH MARCH 2017

This new Peabody Museum exhibition presents the varied beauty and craftsmanship of war objects drawn from cultures around the world. From maces, clubs, daggers, and spears to shields, helmets, and entire suits of armor, this exhibition offers museum-goers more than 150 striking examples of weapons that are also extraordinary works of art.

Standing Reception: 150

Seated Dinner: 60

Supplemental Spaces Encounters with the Americas
Climate Change





HALL OF THE NORTH AMERICAN INDIAN

PERMANENT EXHIBITION

This exhibit showcases the diversity of North American cultures, as seen through the objects produced by indigenous peoples of the nineteenth century. The exhibit considers historic interactions between native peoples and Europeans during a period of profound social change in each culture area: Northeast, Southeast, Southwest, Plains, California/Plateau, Northwest Coast, Arctic, and Subarctic. The exhibit also highlights aspects of contemporary Native American cultures.

Standing Reception: 200

Seated Dinner: 100

Supplemental Spaces: The Legacy of Penobscot Canoes
Wiyopihata



photo: Paul Morrie



ENCOUNTERS WITH THE AMERICAS

PERMANENT EXHIBITION

This exhibition explores the native cultures of Latin America before and after 1492, when the first voyage of Christopher Columbus initiated dramatic worldwide changes. Exploring the unique, pre-1492 civilizations, exemplified by the Classic Maya and Postclassic Aztec, *Encounters* presents the continuing struggle of contemporary Maya, Panamanian Kuna, and Amazonian native groups to maintain their values and autonomy.

Standing Reception: 200

Seated Dinner: 65

Supplemental Spaces: Arts of War





GEOLOGICAL LECTURE HALL

24 OXFORD STREET / ROOM 100

- seating capacity: 300
- amphitheater seating
- assistive-listening system
- exterior windows
- lectern mounted microphone and wireless microphone
- LCD/DLP projector
- push-button media control panel
- installed electric screen and pull-down screen



HALLER HALL

26 OXFORD STREET / ROOM 102

- seating capacity: 75
- stadium seating
- assistive-listening system
- lectern-mounted microphone and wireless microphone
- high-definition LCD/DLP projector
- touch-screen media control panel
- installed electric screen and PC computer



photo: Nate Dean

WARE COLLECTION OF BLASCHKA GLASS MODELS OF PLANTS

One of the museum's most famous treasures is the internationally acclaimed, the "Glass Flowers." This unique collection of over 4000 models—some 3000 on display—was created by the glass artisans, Leopold Blaschka and his son, Rudolf. The commission began in 1886, continued for five decades, and represents more than 830 plant species.



photos: Hillel Berger



SEA CREATURES IN GLASS

Many years before they were commissioned by Harvard University to make the Glass Flowers, the Blaschka's shaped glass into lifelike models of marine and terrestrial animals. Renowned for their beauty and exacting detail, the Blaschka invertebrate models were commissioned by universities and museums throughout world during the nineteenth century. The museum has a permanent display of 60 models from the Museum of Comparative Zoology's collection of 430.

